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# Sangmi Yoo

## Education

2001 **M.F.A.** in Printmaking, The Ohio State University, Columbus, OH

1992 **B.F.A.** in Painting, Seoul National University, Seoul, Korea

## Solo Exhibitions

2022 **Sangmi Yoo: Garden on Paper**, Curated by Jeong-hee Kim, Art in Gran Seoul, Seoul, South Korea

**Tides of Resilience**, NorthPark Center, Dallas, TX

**Tides of Resilience**, COM Art Gallery, College of the Mainland, Texas City, TX

2021 **Tides of Resilience**, TTU System Building, Texas Tech University, Lubbock, TX

2020 **Better Homes & Garden**, Fine Art Gallery, Angelo State University, San Angelo, TX

**Stereotyped Ordinary**, Flatbed Center for Contemporary Printmaking, Austin, TX

2017 **Dazzle Dazzle**, Fort Worth Community Arts Center, Fort Worth, TX

2016 **In Transition**, Forum Gallery at Brookhaven College, Dallas, TX

2015 **Hello House**, dtc Gallery at Daejeon Terminal Complex, Daejeon, Korea

**Capriccio**, Redux Contemporary Art Center, Charleston, SC

2013 **Superficial Outgrowths**, John M. O'Quinn Gallery, Lawndale Art Center, Houston, TX

2012 **Mimicry**, Pratt Gallery at Tashiro Kaplan Studios, Seattle, WA

**Trace reTraces**, Golden Thread Gallery, Belfast, Co. Antrim, Northern Ireland

**Trace reTraces**, North Down Museum, Bangor, Co. Down, Northern Ireland

2011 **Anomalous Traces**, UTSA Satellite Space, San Antonio, TX

2009 **Afterimage**, Light Gallery, Moonshin Museum, Seoul, Korea

2006 **Long Long Ago**, Smoyer Gallery in Olin Hall, Roanoke College, Salem, VA

2004 **Encounters**, Walsh Gallery, Chicago, IL

2003 **New Work: Lotus Garden**, Walsh Gallery, Chicago, IL

2002 **Contradictions**, Walsh Gallery, Chicago, IL

2001 **Observing Contradiction**, The Sherman Studio Gallery, The Ohio State University, Columbus, OH

## Selected Group Exhibitions

2021 **Tree with Half a Root**, Curated by Kim Phan Nguyễn and Narong Tintamusik, The Cliff Gallery at Dallas Mountain View College, Dallas, TX

**Print+**, Curated by Sheila Goloborotko, Hunterdon Art Museum, Clinton, NJ

**Visible**, Curated by Jordan Roth, Ro2 Art, Dallas, TX

2019 **Forward Press: 21<sup>st</sup> Century Printmaking**, curated by Susan Goldman at Printmaking Legacy Project, American University Museum at the Katzen Arts Center, Washington D.C.

**Secret Garden**, Two-person Exhibition, Fort Worth Community Arts Center, Fort Worth, TX

2018 **Postmodernism and Aesthetics: Collide or Steer?**, curated by Kyunghye Pyun, Gallery Korea, Korean Cultural Center New York, New York, NY

**Off the Wall**, curated by Victoria Star Varner, Professor and Chair of Studio Art at Southwest University, in conjunction with PrintAustin 2018, Sarofim Gallery at Southwest University, Georgetown, TX

2017 **Making Our Mark**, curated by Michael W. Monroe, A former Curator-in-Charge of the Renwick Gallery at the Smithsonian American Art Museum, Bellevue Arts Museum, Bellevue, WA

**(SUB)urban**, Curated by Matthew McLaughlin, The Stamp Gallery, University of Maryland, College Park, MD

**The Folder/Double Unfolding-The 3rd International Graphic Project of Interaction**, the 11th Biennale Internationale de Gravure Contemporaine de Liège (Liège, Belgium), and the 10th Biennale Internationale d'Estampe de Trois-Rivières (Québec, Canada)

**Integral**, Curated by Lari Gibbons, Bolivar Art Gallery, University of Kentucky, Lexington, KY

- 2016 **Variable States: Prints Now**, Curated by Heather Lee Birdsong, Upfor Gallery, Portland, OR  
**Worldbuilding**, Curated by Janet Ballweg and Troy Richards, SGCI Themed Portfolio, Atrium at Pacific Northwest College of Art, Portland, OR  
**Trans-Dimensional**, Curated by Linda Jules, SGCI Exhibition, Collaborative Design Lab at Pacific Northwest College of Art, Portland, OR  
**Midwest Matrix Texas**, Art Gallery at Southwestern University, Georgetown, TX
- 2015 **Weaving Time: An Exhibition from the Archive of Korean Artists in America**, Gallery Korea, New York, NY  
**The 89<sup>th</sup> Annual International Competition Exhibition**, Selected by Dan Byers (Curator, Institute of Contemporary Art) & Tina Kukielski (Curator, Carnegie Museum of Art), The Print Center, Philadelphia, PA
- 2014 **Virtual Reality by Real Virtuosity**, Coohaus Art, New York, NY  
**Making Print: Print Making**, KDB Daewoo Securities WM Class Yeoksamyek Art Space, Seoul, Korea
- 2013 **In the Year 2000**, Moudy Gallery at TCU, Fort Worth, TX  
**Makers in Print: International Exhibition**, INOVA, University of Wisconsin, Milwaukee, WI  
**Taking Home with You**, Belfast Print Workshop, Belfast, Northern Ireland

### Participation in Scholarly Professional Organizations

- 2019 **Co-Organizer**, “Minority Reports” in INKubator, SGC International Annual Conference, North Texas.  
**Panelist**, “Coexistence” in *More Than Border Exchange: Crossing Culture Through Printmaking*, chaired by Freda Sue, SGC International Annual Conference, North Texas.
- 2018 **Panelist**, “Home for America” in *Place, Memory and Imaginary* panel, IMPACT 10, Santander, Spain
- 2015 **Panelist**, “Repetition and Difference” in *Prints and the Built Environment* panel, chaired by Kevin Haas, Southern Graphics Council International Annual Conference, Knoxville, TN
- 2013 **Panelist**, “Difference in Resemblance” in *Makers in Print*, International Panel, chaired by Christa Story, Southern Graphics Council International Annual Conference, Milwaukee, WI
- 2012 **Chair**, *Role Play: Artist Curator*, Panel Session, Southern Graphics Council International Annual Conference, New Orleans, LA  
**Organizer**, *Taking Home with You*, Event Session, Southern Graphics Council International Annual Conference, New Orleans, LA  
**Panelist**, “Multiplicity in Collaboration and Community” in SGC Session, *COACTION: Innovative Printmaking Collaborations*, chaired by Candace Nicole, College Art Association 99<sup>th</sup> Annual Conference, Los Angeles, CA
- 2010 **Panelist**, “Multiplicity in Collaboration and Community” in *Collaborative/Community Panel*, Texas Association of Schools of Art Conference, Austin, TX
- 2007 **Panelist**, “Encounters: Memory, Multiplicity and Skepticism” in Studio Art Open Session, *The Practice of the Print*, chaired by Anita Jung, College Art Association 95<sup>th</sup> Annual Conference, New York, NY

### Related Professional Experience

2004–Present

- Professor**, Printmaking & Drawing, School of Art, Texas Tech University, Lubbock, TX
- 2022 **Guest Lecturer**, Painting & Printmaking, College of Fine Arts, Seoul National University, Seoul, S. Korea  
**Guest Lecturer**, Printmaking, Art Department, Wellesly College, Wellesly, MA  
**Guest Lecturer**, Visual Arts, College of the Mainland, Texas City, TX
- 2020 **Visiting Artist**, Printmaking, School of Art, University of Tennessee, Knoxville, TN
- 2019 **Visiting Artist**, Printmaking, School of Art, Bowling Green State University, Bowling Green, OH
- 2018 **Visiting Artist**, Printmedia, Frostic School of the Arts, Western Michigan University, Kalamazoo, MI
- 2017 **Visiting Artist**, Print & Narrative Forms, Peck School of the Arts, University of Wisconsin-Milwaukee, WI  
**Curator**, *Mirror of Life II: An Exploration of the Built Environment*, Main Fine Arts Gallery, GSU Perimeter College, Clarkston, GA  
**Curator**, *Across Texas Exhibition*, John F. Lott Gallery, LHUCA, Lubbock, TX
- 2015 **Visiting Artist**, Printmaking and College of Visual Arts and Design, University of North Texas, Denton, TX
- 2013 **Co-Curator**, *Makers in Print: International Exhibition*, Milwaukee Institute of Art and Design, WI

- 2012 **Artist-in-Residence**, Seacourt Print Workshop, Bangor, Northern Ireland
- 2011 **Visiting Artist**, Department of Art and Art History, University of Texas, San Antonio, TX
- 2010 **Curator**, *Convergence: Korean Prints Now*, Williams Tower Gallery, Houston and Texas Tech Landmark Arts  
**Visiting Artist**, Art Department, New Mexico State University, Las Cruces, NM
- 2009 **Visiting Artist**, Painting Department, College of Fine Arts, Seoul National University, Seoul, Korea
- 2004 **Artist-in-Residence**, Jentel Artist Residency Program, Banner, WY
- 2003 **Artist-in-Residence**, Anderson Ranch Arts Center, Snowmass Village, CO

### **Grants/Awards/Fellowships**

- 2021 **RCAA Black Award**, Talkington Collge of Visual and Performing Arts, Texas Tech University
- 2020 **Scholarship Catalyst Program Award**, Texas Tech University, Lubbock, TX
- 2017 **Denbo Fellowship**, Print Fellowship with Artist Residency, Pyramid Atlantic Art Center, Hyattsville, MD  
**Dean's Advancing Creative Scholarship Award**, Talkington Collge of Visual and Performing Arts, Texas Tech University
- 2016 **Institute for Inclusive Excellence Fellowship**, TLTC, Texas Tech University, Lubbock, TX
- 2015 **Scholarship Catalyst Program Award**, Texas Tech University, Lubbock, TX
- 2014 **Wolhee Choe Memorial Award**, Visual Arts Competition, AHL Foundation, New York, NY
- 2012 **International Artist-in-Residence**, Seacourt Print Workshop, Bangor, Co. Down, Northern Ireland
- 2010 **Puffin Foundation Artist Grant**, Puffin Foundation, Teaneck, NJ