

Sang-Mi Yoo

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Education

- 2001 **M.F.A.** in Printmaking, Department of Art, The Ohio State University, Columbus, OH
1992 **B.F.A.** in Painting, College of Fine Arts, Seoul National University, Seoul, Korea

Solo Exhibitions

- 2017 **Dazzle Dazzle**, Fort Worth Community Arts Center, Fort Worth, TX
2016 **In Transition**, Forum Gallery at Brookhaven College, Dallas, TX
2015 **Hello House**, dtc Gallery at Daejeon Terminal Complex, Daejeon, Korea
Capriccio, Redux Contemporary Art Center, Charleston, SC
2014 **Emergence**, Lone Star College-Kingwood Fine Art Gallery, Houston, TX
2013 **Superficial Outgrowths**, John M. O'Quinn Gallery, Lawndale Art Center, Houston, TX
Composite Habitats, South Plains College Fine Arts Gallery, Levelland, TX
2012 **Tracing/Retracing**, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Mimicry, Pratt Gallery at Tashiro Kaplan Studios, Seattle, WA
Trace reTraces, Golden Thread Gallery, Belfast, Co. Antrim, Northern Ireland
Trace reTraces, North Down Museum, Bangor, Co. Down, Northern Ireland
2011 **Anomalous Traces**, UTSA Satellite Space, San Antonio, TX
2009 **Afterimage**, Light Gallery, Moonshin Museum, Seoul, Korea
2006 **Long Long Ago**, Smoyer Gallery in Olin Hall, Roanoke College, Salem, VA
2004 **Encounters**, Walsh Gallery, Chicago, IL
2003 **New Work: Lotus Garden**, Walsh Gallery, Chicago, IL
2002 **Contradictions**, Walsh Gallery, Chicago, IL
2001 **Observing Contradiction**, Hoyt L. Sherman Studio Center, The Ohio State University, Columbus, OH

Selected Group Exhibitions

- 2018 **Off the Wall**, curated by Victoria Star Varner, Professor and Chair of Studio Art at Southwest University, in conjunction with PrintAustin 2018, Sarofim Gallery at Southwest, University, Georgetown, TX
2017 **Making Our Mark**, curated by Michael W. Monroe, Director Emeritus of the Bellevue Arts Museum and a former Curator-in-Charge of the Renwick Gallery at the Smithsonian American Art Museum, Bellevue Arts Museum, Bellevue, WA
(SUB)urban, Curated by Matthew McLaughlin, The Stamp Gallery, University of Maryland, College Park, MD
Control Within Chaos, Seacourt Print Workshop, Bangor, Northern Ireland
The Folder/Double Unfolding-The 3rd International Graphic Project of Interaction, original print and edition, Curated by Enrique Leal and Jimin Lee, The Contemporary Print Media Research Center, University of California-Santa Cruz (US), the 11th Biennale Internationale de Gravure Contemporaine de Liège (Liège, Belgium), and the 10th Biennale Internationale d'Estampe de Trois-Rivières (Québec, Canada)
Homeward, SGCI Themed Portfolio Curated by Michael Litzau and Mariana Smith, Loews Atlanta Hotel, Atlanta, GA
Mirror of Life II: An Exploration of the Built Environment, Curated by the Artist, Fine Arts Gallery at GSU-Perimeter College, Athens, GA
Skipping Stones: Three Korean Printmakers, Curated by Marilee Salvator, FAC Gallery at Western Kentucky University, Bowling Green, KY
Integral, Curated by Lari Gibbons, Bolivar Art Gallery, University of Kentucky, Lexington, KY

- 2016 **Secrets**, Curated by Sophie Knee, The Faculty Club at The Ohio State University, Columbus, OH
Variable States: Prints Now, Curated by Heather Lee Birdsong, Upfor Gallery, Portland, OR
Worldbuilding, Curated by Janet Ballweg and Troy Richards, SGCI Themed Portfolio, Atrium at Pacific Northwest College of Art, Portland, OR
Trans-Dimensional, Curated by Linda Jules, SGCI Exhibition, Collaborative Design Lab at Pacific Northwest College of Art, Portland, OR
Little Boxes, Featured Artist, Georgetown Art Center, Georgetown, TX
Midwest Matrix Texas, Art Gallery at Southwestern University, Georgetown, TX
- 2015 **SOMA Drawing: Mindful Mindless**, Curated by Nathalie N. Jung, Seoul Olympic Museum of Art, Seoul, Korea
Weaving Time: An Exhibition from the Archive of Korean Artists in America, Gallery Korea, New York, NY
The 89th Annual International Competition Exhibition, Selected by Dan Byers (Curator, Institute of Contemporary Art) & Tina Kukielski (Curator, Carnegie Museum of Art), The Print Center, Philadelphia, PA
Sphere of Influence, SGCI Conference Themed Portfolio, Knoxville Convention Center, Knoxville, TN
- 2014 **Virtual Reality by Real Virtuosity**, Coohaus Art, New York, NY
GLOBAL Exhibition, Seacourt Print Workshop, Bangor, Northern Ireland
Big Art, Studio Gallery, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Contemporary Print Fair, In conjunction with PrintAustin, Flatbed Press, Austin, TX
Making Print: Print Making, KDB Daewoo Securities WM Class Yeoksamyeok Art Space, Seoul, Korea
- 2013 **In the Year 2000**, Moudy Gallery at TCU, Fort Worth, TX
Makers in Print: International Exhibition, INOVA, University of Wisconsin, Milwaukee, WI
Taking Home with You, Belfast Print Workshop, Belfast, Northern Ireland
- 2012 **Hell or High Water**, Curated by David Dubose, Tulane University, SGCI Conference, New Orleans, LA
Taking Home with You, Organized by the Artist, Tulane University, SGCI Conference, New Orleans, LA
- 2011 **Soma Drawing Artists**, Selected for Online Archive, Soma Drawing Center, Seoul, Korea
Unlimited: Exhibition by John Lysak and Sang-Mi Yoo, Vermillion Editions Ltd., Amarillo, TX
Printed Matters, Curated by Blake McAdow, Fort Hayes Shot Tower Gallery, Columbus, OH
Just Press Print, Co-curated by Alexander Squier, Anya Tish Gallery, Houston, TX
Hot Houston Cool Prints Exhibit I: Sojourns, Metaphors and Flying Machines, Juried by Patrick Palmer, The Museum of Printing History, Houston, TX
Ambiguous Object, Curated by Cook & Rudd, Pump Project Art Complex, Austin, TX
- 2010 **Texas Works**, Curated by Jacqueline Bober, Fine Arts Gallery, Buddy Holly Center, Lubbock, TX
Intransigent: Stacy Elko and Sang-Mi Yoo, Co-Lab, Austin, TX
Convergence: Korean Prints Now, Curated by the Artist, Williams Tower Gallery, Houston, TX and Landmark Arts, Texas Tech University, Lubbock, TX
Plastic Poem by KiMi for You Artists, Curated by Jeongwon Park, KiMi Art, Seoul, Korea
Crossing Over Making Contact, Curated by Eunkang Koh and Melanie Yazzie, Sierra Arts, Reno, NV
(S)Edition, UICA(Urban Institute for Contemporary Arts), Grand Rapids, MI
- 2009 **Selected Korean Artists**, Organized by Art & Criticism Magazine, Seoul Municipal Museum, Korea
Craft Out of Bounds, Curated by Dan Askew, Nancy Fyfe Cardozier Gallery, UTPB, Odessa, TX
Prints U.S.A. 2009, Springfield Art Museum, Springfield, MO
Monochrome: An International Competitive Exhibit, Manifest Creative Research Gallery, Cincinnati, OH
Monumental Ideas in Miniature Books, Curated by Hui-Chu Ying, 1 Exhibition hosted by SGC Conference and National and International Traveling Exhibitions hosted by numerous academic institutions
Corner to Corner: Urban Poster Explosion, SGC Conference Event, Selected by SGC Committee,

Columbia College Conaway Center, Chicago

The Boston Printmakers' 2009 North American Print Biennial, Juried by Roberta Waddell (Curator Emerita, New York Public Library), 808 Gallery, Boston University, Boston, MA

No Danger, Curated by Ed Bernstein and Franco Vecchiet, SoFA Gallery, Indiana University, Bloomington, IN

2008 **International Art Book Making Festival**, Curated by Myoung-Shik Cho, Baum Art Gallery, Seoul, Korea
Pacific Rim International Print Exhibition, SOFA Gallery-University of Canterbury, Christchurch, New Zealand

Novel Works: Artist Altered Books, Curated by Deba Swan, Oveta Culp Hobby Memorial Library, Central Texas College, Killeen, TX

New Prints 2008/Summer: Artists' Commentary, Selected by Nick Lamia, Gary Simmons, Robin White Owen and Martha Wilson, International Print Center New York, New York, NY

Bound/Unbound, Curated by Amy Gerhauser and Duane Johnson, StoneMetal Press, San Antonio, TX

No Danger: Paper Airplanes, Curated by Ed Bernstein and Franco Vecchiet, National and International Traveling Exhibitions hosted by the following exhibition venues: The Richmond International Airport, Richmond, VA; Robert L. Ringel Gallery, Purdue University, West Lafayette, IN

Reinterpreting the Middle East II: Artist Rethinking Today's Terminology, Curated by May Hariri Aboutaam, School of the Arts, National Traveling Exhibitions hosted by the following academic institutions: Virginia Commonwealth University, Richmond, VA; Rueff Galleries, Pao Hall, Purdue University, West Lafayette, IN; Evergreen Valley College Library, San Jose, CA

Giving Shelter, Curated by Deborah Gavel, 516 Arts, Albuquerque, NM

2007 **Internal Illumination**, Juried by Julia Cole, Foundry Arts Centre, St. Charles, MO

Gyeongnam International Art Festival: International Multiple Art Exhibition, Curated by Yong-Sik Kim Gyeongnam State Museum, Chanwon, Korea

Orange and Blue: Study of Monochrome, Nancy Fyfe-Cardozier Gallery, University of Texas-Permian Basin, Odessa, TX

Strenuous Depth of Time: Seoul Print 2007, Curated by Sang-gon Chung, TOPOHAUS Gallery, Seoul, Korea

(Un)Contained Vessels, Curated by Pamela Spitzmueller, James W. Needham and Alexander Campos, The Center for Book Arts, New York, NY

* *Entries prior to 2007 not included due to the space limit*

Participation in Scholarly Professional Organizations

2018 **Panelist**, "Homes for America" in *Place, Memory and the Imaginary* panel, chaired by Patricia Echeverría Villalobos, IMPACT 10 Conference, Santander, Spain

2016 **Mentor**, Southern Graphics Council International Annual Conference, Knoxville, TN

2015 **Panelist**, "Repetition and Difference" in *Prints and the Built Environment* panel, chaired by Kevin Haas, Southern Graphics Council International Annual Conference, Knoxville, TN

Discussant, *The Constructed Sphere: Sculptural Printmakers Tap the 3rd Dimension*—INKubator session, moderated by Linda Jules, Southern Graphics Council International Annual Conference, Knoxville, TN

Mentor, Southern Graphics Council International Annual Conference, Knoxville, TN

2013 **Panelist**, "Difference in Resemblance" in *Makers in Print*, International Panel, chaired by Christa Story, Southern Graphics Council International Annual Conference, Milwaukee, WI

2012 **Chair, Role Play: Artist Curator**, Panel Session, Southern Graphics Council International Annual Conference, New Orleans, LA

Organizer, *Taking Home with You*, Event Session, Southern Graphics Council International Annual Conference, New Orleans, LA

- Panelist**, “Multiplicity in Collaboration and Community” in SGC Session, *COACTION: Innovative Printmaking Collaborations*, chaired by Candace Nicole, College Art Association 99th Annual Conference, Los Angeles, CA
- 2010 **Panelist**, “Multiplicity in Collaboration and Community” in *Collaborative/Community Panel*, Texas Association of Schools of Art Conference, Austin, TX
- 2009 **Co-organizer**, *Corner to Corner: Urban Poster Explosion*, Event Session, Southern Graphics Council Annual Conference, Columbia College Conaway Center, Chicago, IL
- 2007 **Panelist**, “Encounters: Memory, Multiplicity and Skepticism” in Studio Art Open Session, *The Practice of the Print*, chaired by Anita Jung, College Art Association 95th Annual Conference, New York, NY

Related Professional Experience

- 2018 **Visiting Artist**, Printmedia, Frostic School of Art, Western Michigan University, Kalamazoo, MI
- Visiting Artist**, Print & Narrative Forms, Peck School of the Arts, University of Wisconsin-Milwaukee, WI
- 2017 **Curator**, *Mirror of Life II: An Exploration of the Built Environment*, Main Fine Arts Gallery, GSU Perimeter College, Clarkston, GA
- Curator**, *Across Texas Exhibition*, John F. Lott Gallery, LHUCA, Lubbock, TX
- 2016 **Curator**, *Mirror of Life I: An Exploration of the Built Environment*, Landmark Arts Studio Gallery, Texas Tech University, Lubbock, TX
- 2015 **Visiting Artist**, Printmaking and College of Visual Arts and Design, University of North Texas, Denton, TX
- 2013 **Co-Curator**, *Makers in Print: International Exhibition*, Milwaukee Institute of Art and Design, WI
- 2012 **Artist-in-Residence**, Seacourt Print Workshop, Bangor, Northern Ireland
- 2011 **Visiting Artist**, Department of Art and Art History, University of Texas, San Antonio, TX
- 2010 **Curator**, *Convergence: Korean Prints Now*, Williams Tower Gallery, Houston and Texas Tech Landmark Arts
- Visiting Artist**, Art Department, New Mexico State University, Las Cruces, NM
- 2009 **Visiting Artist**, Painting Department, College of Fine Arts, Seoul National University, Seoul, Korea
- 2007- **Co-organizer**, *Beyond Printmaking* National Juried Exhibitions and Symposium, Texas Tech Landmark Arts, Lubbock, TX
- 2007 **Co-curator**, *Orange and Blue: Study of Monochrome*, Nancy Fyfe-Cardozier Gallery, University of Texas-Permian Basin, Odessa, TX
- 2006 **Visiting Artist**, Fine Art Department, Roanoke College, Salem, VA
- Co-curator**, *Monochrome: the study of orange*, LHUCA, Lubbock, TX
- 2004 **Artist-in-Residence**, Jentel Artist Residency Program, Banner, WY
- 2003 **Artist-in-Residence**, Anderson Ranch Arts Center, Snowmass Village, CO

Grants/Awards/Fellowships

- 2018 **Arts in Medicine Grant**, Talkington Collge of Visual and Performing Arts, Texas Tech University
- 2017 **Denbo Fellowship**, Print Fellowship with Artist Residency, Pyramid Atlantic Art Center, Hyattsville, MD
- Dean’s Advancing Creative Scholarship Award**, Talkington Collge of Visual and Performing Arts, Texas Tech University
- 2016 **Institute for Inclusive Excellence Fellowship**, TLTC, Texas Tech University, Lubbock, TX
- 2015 **Scholarship Catalyst Program Award**, Texas Tech University, Lubbock, TX
- 2014 **Wolhee Choe Memorial Award**, Visual Arts Competition, AHL Foundation, New York, NY
- 2013 **Master Artist**, Pratt Fine Arts Center, Seattle, WA
- 2012 **International Artist-in-Residence**, Seacourt Print Workshop, Bangor, Co. Down, Northern Ireland
- 2010 **Puffin Foundation Artist Grant**, Puffin Foundation, Teaneck, NJ
- 2009 **Museum Purchase and Cash Awards**, *Prints U.S.A. 2009*, Springfield Art Museum, Springfield, MO
- 2007 **Arts and Humanities Project Grant**, College of Visual and Performing Arts, Texas Tech University
- 2004 **Jentel Artist Residency Fellowship**, Jentel Artist Residency Program, Banner, WY
- 2003 **Judd Hill Foundation Purchase Award**, Delta National Small Prints Exhibition, Bradbury Gallery,

Arkansas State University, Jonesboro, AR

Artist-in-Residence Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO

Public Collections

Contemporary Print Media Research Center, University of California, Santa Cruz

The SGCI Collection, Bernard A. Zuckerman Museum of Art, Kennesaw, GA

School of Art, University of Tennessee, Knoxville, TN

Seacourt Print Workshop, Bangor, Northern Ireland

Newcomb Art Department, Tulane University, New Orleans, LA

Rawls College of Business, Texas Tech University, Lubbock, TX

Art Bank, National Museum of Contemporary Art, Korea

Department of Art and Art History, University of Colorado, Boulder, CO

Department of Art, University of Nevada, Reno, NV

Springfield Art Museum, Springfield, MO

School of Art, The University of Akron

Anchor Graphics at Columbia College, Chicago, IL

School of the Arts, Virginia Commonwealth University, Richmond, VA

ColorPrint USA Collection, The Museum of Texas Tech University, Lubbock, TX

Bradbury Gallery, Arkansas State University, Jonesboro, AR

Current Position

Professor, Drawing & Printmaking, School of Art, Texas Tech University, Lubbock, TX